



## NEWS RELEASE

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### ARIZONA THEATRE COMPANY OFFERS FREE ARTS INTEGRATION, CREATIVE LEARNING OPPORTUNITIES IN ONLINE SCHOOL ENGAGEMENT PROGRAM

*From Streaming Digital Performance Packages to a Range of Virtual Workshops*

Arizona Theatre Company's Learning and Education Department has developed a diverse menu of free arts integration and creative learning opportunities for 2020 online school engagement that includes a range of digital performance packages and workshops and ATCteen, its learner-driven interdisciplinary theatre education program.

"School is back in session and we are supporting all of our teacher collaborators and friends with tremendous creative options in this incredibly challenging time," said ATC Director of Learning and Education Jasmine Roth. "We are bringing the power of theatre to life in classrooms throughout the state at no cost to the schools."

Among the options and programs:

- **Digital Performance Packages** through which schools can stream any plays in ATC's Digital Play Reading Series. Each Digital Performance Package includes streaming access to the readings, pre-recorded interviews with the playwright or director and actors; 50-minute interactive sessions with artists or staff and lesson plans and digital workshops with up to four more activities. Programming for two of the readings, for ***The Realness*** on Nov. 15 and ***Somewhere Over the Border*** later in the year, will be aligned with Arizona Standards in English Language Arts, Theatre Arts, Technical Theatre and Education Technology.

- **Virtual Workshop Packages** that include

- *Technical Theatre Workshop* providing access to professional staff and an online tour of the Temple of Music & Art, Scene Shop and Costume Shop; two 50-minute interactive sessions with an ATC Production team member; and pre-recorded Careers in Technical Theatre Panel.

- *Virtual Artist in Residence* through which students take an original idea from “page to stage” in an online medium with seven 50-minute interactive sessions; 2 classroom worksheets and 2 worksheets for continued study and idea development.
- *Individual School Collaboration* based on ideas and needs of each school.
- *Virtual Guest Speakers* for one class session with a member or members of ATC production, artistic and education staff.

Technical Theatre Workshop and Virtual Artist in Residence Packages are aligned with Arizona Standards in English Language Arts, Theatre Arts, Technical Theatre and Education Technology.

### ***ATCteen Opportunities***

Registration for ATCteen is open and ongoing for participants to experience quality experiential learning opportunities that empower strong leaders, develop empathetic artists and allow students to explore their unique passions.

ATCteen is a free, learner-driven, theatre and leadership program where students aged 13-19 take on the roles of producer, director, designer, playwright, performer and technician, creating and producing their own theatre productions and projects.

Classes and engagement with ATC professionals and productions enhance the hands-on learning experience. Teen members can curate their own educational experiences by selecting from a variety of classes and activities or designing their own projects.

To register, visit [www.arizonatheatre.org](http://www.arizonatheatre.org). For more information about ATC education and learning programs and opportunities, visit [www.arizonatheatre.org](http://www.arizonatheatre.org) or email [education@arizonatheatre.org](mailto:education@arizonatheatre.org).

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**About Arizona Theatre Company:**

Under new leadership and now celebrating its 54th Season, Arizona Theatre Company is truly “The State Theatre,” with the largest subscriber base of any performing arts organization in Arizona. More than 130,000 people each year attend performances at the historic Temple of Music and Art in Tucson and the elegant Herberger Theater Center in downtown Phoenix.

Each season of high-quality productions reflects the rich variety of world theatre – from classic to contemporary plays, from musicals to new works – and audiences enjoy the rich emotional experience and joy that can only be captured through live theatre. ATC is the preeminent professional theatre in the state of Arizona. Under the direction of Artistic Director Sean Daniels and Managing Director Geri Wright, ATC operates in two cities – unlike any other League of Resident Theaters (LORT) company in the country.

ATC shares the passion of the theatre through a wide array of outreach programs, educational opportunities, access initiatives and community events. With more than 800 Education & Engagement activities through schools and summer programs, ATC focuses on teaching Arizona's youth about the creative power of dramatic literature and how it can enrich their own lives in multiple ways

ATC reaches far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience nationally for current and future audiences.