



NEWS RELEASE

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ATC'S HANG & FOCUS PODCAST FEATURES CONVERSATIONS WITH PRODUCERS, PLAYWRIGHTS AND PERFORMERS "FINDING INSPIRATION IN QUARANTINE"

Arizona Theatre Company's podcast series, [*Hang & Focus*](#), will feature a "deep dive into our new world of creativity, or at least the new world for now," according to co-host and ATC Director of Learning & Education Jasmine Roth who, with co-host Will Rogers, ATC Director of Artistic Programs, will interview producers, playwrights and performers from across the country on Sunday about *Finding Inspiration in Quarantine*.

The [*Hang & Focus*](#) podcast series is available on the Arizona Theatre Company [website](#) as well as on [Apple Podcasts](#), [Spotify](#) and [YouTube](#).

The Sunday, podcast guests will discuss how they are being affected by the shutdown, how they're finding the will to create, and how Zoom isn't a fail-safe for theatre. The panel also will offer their choices for what they are watching, reading and listening to...or not, and, where they're drawing inspiration.

Panelists include Steppenwolf Ensemble Member Caroline Neff; ATC Artistic Associate, playwright and television writer and producer christopher oscar peña; Actors Theatre of Louisville Artistic Producer Emily Tarquin; and Shavanna Calder, actor and Creative Director of Mujer! Magazine.

Listeners also will be introduced to Rachel Burttram and Brendan Powers, the husband-and-wife team behind [Tiny Theatre](#), a response to the shuttering of all theatres in the wake of COVID-19. The couple performs three times a week from inside a guest-room closet in their Fort Myers, Fla. home.

They'll also talk about their new *Tiny Talks* interview series that will debut with a conversation with Daniels and his wife and actor Veronika Duerr. Burttram and Powers will do *Tiny Interviews* with ATC artists throughout the upcoming season.

The podcast also will feature a call with Ido Levron, Video Supervisor with New York City's Public Theater, who will discuss what artists can do to support their digital work.

On Friday, ATC Artistic Director Sean Daniels will speak with Broadway composer and lyricist Larry O'Keefe (*Bat Boy: The Musical*, *Legally Blond: The Musical* and *Heathers: The Musical*) and Tempe Center for the Arts Artistic Director Ralph Remington.

For more information, visit www.arizonatheatre.org.

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About Arizona Theatre Company:

Under new leadership, and now celebrating its 53rd Season, Arizona Theatre Company is truly "The State Theatre." Our company boasts the largest subscriber base of any performing arts organization in Arizona, with more than 130,000 people each year attending performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix.

Each season of high-quality productions reflects the rich variety of world theatre – from classic to contemporary plays, from musicals to new works – audiences enjoy the rich emotional experience and joy that can only be captured through live theatre. ATC is the preeminent professional theatre in the state of Arizona. Under the direction of Artistic Director Sean Daniels, Managing Director Billy Russo, and Managing Director Designee, Geri Wright, ATC operates in two cities – unlike any other League of Resident Theaters (LORT) company in the country.

ATC shares the passion of the theatre through a wide array of outreach programs, educational opportunities, access initiatives, and community events. With more than 800 Education & Engagement activities through the schools and summer programs, ATC focuses on teaching Arizona's youth about the creative power of dramatic literature and how it can enrich their own lives in multiple ways.

ATC reaches far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for current and future audiences.

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