THE FOLLOWING ARTISTS’ WORKS ARE FEATURED IN THE TEMPLE GALLERY DURING THE RUN OF “THE ROYALE”

Roland Brooks

Roland Brooks is an artist who has been producing work in the Tucson community for over 25 years. He has created multimedia art pieces for many local businesses, youth organizations, and events that reflect his southwestern, urban background.

Adia Jamille

Throughout Adia Jamille’s lifetime she has explored various art forms, but the one that speaks most to her soul is fiber arts, particularly embroidery, weaving, and screen printing. Finding her fiber arts calling during college, she later learned her enslaved ancestors worked on indigo plantations, bringing her relationship to the fiber arts full circle and helping her to reconnect with and mend the parts of her roots that had been lost for so long.

Allison Miller

Allison Miller is a public artist whose work centers around the representation of historically marginalized societies. Miller’s personal work aims to highlight the spectacularly mundane experiences of Black America and the current day symptoms of Reconstruction. As the founder of Alley Cat Murals, Miller's public work intersects with the desire to produce work for disempowered populations.
Gary Swimmer

Born in Budapest, Gary Swimmer arrived in the United States as a young child. Swimmer lives and produces his works in Tucson, Arizona. He considers himself an expressionist, making artwork in a variety of media and moving between pure abstraction and representation based on the ideas he wishes to explore.

Souleimane Barry

Born in Burkina Faso in 1980, Souleimane Barry was trained in painting with both African and European teachers. Currently living in France, his work is an evolution of the imaginary figurative created through memories and personal experience of exile. With a taste for eclecticism, his sources of inspiration go back to his childhood with all of the emotions, lighting and landscape from his native region Bobo-Dioulasso.

Harouna Ouedraogo

Harouna Ouedraogo was born in 1981 in Ouahigouya, in northern Burkina Faso where he has been drawing since childhood. He started painting in 2000 and enrolled at Inafac (National Institute of Arts and Cultural Training) of Ouagadougou for three years. Expressive and sharp-edged, Harouna experiments with abstraction through freedom, gesture, and movement.