



NEWS RELEASE

FOR IMMEDIATE RELEASE

ARIZONA THEATRE COMPANY'S ATC TEEN PROGRAM IS UNDERWAY

Masterclasses in Acting, Voice, Dance, Playwriting and Improv Workshops Planned

TUCSON, Ariz. (Aug. 30, 2019): The Arizona Theatre Company (Sean Daniels, Artistic Director; Billy Russo, Managing Director) Learning and Education Department's **ATC Teen**, a free learner-driven theatre education program that provides quality experiential opportunities that enable students to explore their own unique passions, is underway.

ATC Teen's free masterclasses and improv workshops are taught by professionals in their respective fields leading up to mainstage show events and improv shows open to the public. Classes are drop-in friendly.

"**ATC Teen** offers a tremendous opportunity for teenagers from 13 to 19 to curate their own educational experiences by choosing from a variety of classes and activities or even designing their own projects," said ATC Director of Learning and Education Jasmine Roth.

New weekly classes in acting and voice are scheduled Mondays from 6-7 p.m. and dance and movement classes are Mondays from 7:15-8 p.m. Playwriting classes are scheduled every Saturday from 6-8 p.m. and the improv troupe meets Saturdays from 4-6 p.m. All classes are held at the Temple of Music & Art, 330 S. Scott Ave.

For more information, go to www.arizonatheatre.org/for-students or email aburke@arizonatheatre.org.

The **ATC Teen** council has chosen to perform two student-written plays, *Lock In of the Living Dead* by Amelie Allen, and *Core Stories* by Rain Bousquet. *Lock In of the Living Dead*, a hilarious zombie parody musical featuring pop songs, and *Core Stories*, a tragic fantasy about gods and the warring world they've created, will be staged on Oct. 26 and 27 at the Temple of Music & Art. In addition, ACT Teen will produce Shakespeare's *Hamlet* on Feb. 1 and 2. *Hamlet* auditions are scheduled Nov. 9 and 10.

For more information about Arizona Theatre Company, visit www.arizonatheatre.org.

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Contact:

Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company:

Under new leadership, and now celebrating its 53rd-season, Arizona Theatre Company is truly "The State Theatre." Our company boasts the largest subscriber base of any performing arts organization in Arizona, with more than 130,000 people each year attending performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of high quality productions reflects the rich variety of world theatre – from classic to contemporary plays, from musicals to new works – audiences enjoy the rich emotional experience and joy that can only be captured through live theatre. ATC is the preeminent professional theatre in the state of Arizona. Under the direction of Artistic Director Sean Daniels and Managing Director Billy Russo, ATC operates in two cities – unlike any other League of Resident Theaters (LORT) company in the country. ATC shares the passion of the theatre through a wide array of outreach programs, educational opportunities, access initiatives, and community events. With more than 700 Education & Engagement activities through the schools and summer programs, ATC focuses on teaching Arizona's youth about the creative power of dramatic literature and how it can enrich their own lives in multiple ways. ATC reaches far beyond the metropolitan areas of Tucson and Phoenix, enriching the theatre learning experience for current and future audiences. For more information, visit www.arizonatheatre.org.