ARIZONA THEATRE COMPANY’S STUDENT-DRIVEN SUMMER ON STATE PRODUCTIONS ARE ON STAGE THIS WEEK

WHAT
• Arizona Theatre Company’s Summer on Stage productions, She Kills Monsters by Qui Nguyen and Roald Dahl’s Matilda the Musical, will be on stage at the Temple of Music & Art, 330 S. Scott Ave, this week.
• The productions feature students from across Tucson handling both on-stage and behind-the-scenes responsibilities.
• Summer on Stage is a five-week intensive theater training program for students that concludes with fully realized productions.
• She Kills Monsters will be performed Thursday at 7:30 p.m. and Saturday at 2 p.m.
• Matilda the Musical will be performed Friday at 7:30 p.m. and Saturday at 7:30 p.m.
• Tickets: $12 for adults; $10 for students. Advance sale tickets only: www.arizonatheatre.org or box office, (520) 622-282-

THE SHOWS
She Kills Monsters, by Qui Nguyen
Directed by Israel Jiménez with Sean Daniels and Will Rogers
A comedic romp into the world of fantasy role-playing games. She Kills Monsters tells the story of high schooler Agnes Evans as she deals with the death of her younger sister, Tilly. When Agnes finds Tilly’s Dungeons & Dragons notebook, however, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly’s refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

Cast
Agnes: Deborah Christenson; Vera: Sophie Smith; Miles: Neruda Hogrelius; Tilly: Petra Polzin; Kaliophe: Kendall Hicks; Lilith: Bellamy Raney; Chuck: Joshua Guise; Orcus: John Sax; Steve: Roark Polzin; Farrah: Garry Rose; Evil Tina: Sophia Lattanzio; Evil Gabbi: Kyndall Viapiano; The Monsters: Ursula Hill Denholm, Shea Turner, Alyssa Edwards (Fight Captain), Odalys Catalan.

Artists
Director: Israel Jiménez with Sean Daniels and Will Rogers; Fight Choreographer: Dominique Ruffalo; Scenic Designer: Brigitte Bechtel; Costume Designer: Luna Tanzillo; Lighting Designer: Thomas
Roald Dahl’s Matilda The Musical
Book by Dennis Kelly and Music & Lyrics by Tim Minchin
Directed by Jasmine Roth

The story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny. Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl’s Matilda The Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, Matilda has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Cast
Eric: Chaya Evans; Escapologist/Tommy: Emily Muirhead; Amanda/Doctor: Amelie Allen; Bruce: Chelsea Cannon; Nigel: Julia Darling Snook; Alice: Xochitl Martinez; Hortensia: Dylan Serrano; Lavendar: Anya Moseke; Parent/Scary Big Kid/Cook/Henchman: Hayden Stagg; Parent/Big Kid/Michael Wormwood: Tara Belger; Children’s Entertainer/Parent/Big Kid: Pilar Lopez; Parent/Big Kid/Sergei: Stephanie Roat; Nurse Parent/Big Kid/Judge/Henchman: Alisa Bell; Parent/Big Kid/Henchman: Danny Adair; Mrs. Phelps/Acrobat/Big Kid: Nickole Custodio; Parent/Rudolpho: Enrique Garcia; Mrs. Wormwood: Analiese Garsee; Mr. Wormwood: Austin Killian; Matilda Wormwood: Cassie Miller; Miss Honey: Allie Devaney; Miss Agatha Trunchbull: Sophia Duclo

Artists
Director: Jasmine Roth; Choreographer: Christine Peterson; Musical Director: Lorenzo Slavin; Scenic Designer: Brigitte Bectel; Costume Designer: Gaby Nava; Lighting Designer: Christopher Mason; Sound Designer: Brian J. Peterson; Stage Manager: Beverly Ihli; Assistant Stage Manager: Deborah Deebom; Assistant Director: Isaiah Garcia.

SPONSORS
• Summer on Stage Food Sponsors are eegee’s, Brooklyn Pizza Company and Jason’s Deli.

INFO
www.arizonatheatre.org.

About Arizona Theatre Company:
Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 53rd season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director Sean Daniels, Managing Director Billy Russo and a dedicated Board of Trustees.