



## **NEWS RELEASE**

### **FOR IMMEDIATE RELEASE**

### **ARIZONA THEATRE COMPANY SCHEDULES GENERAL AUDITIONS IN TUCSON FOR 2019/2020 SEASON ON MONDAY, JULY 15**

TUCSON, Ariz. (June 5, 2019): Arizona Theatre Company is holding general auditions for the 2019/2020 season in on Monday, July 15 from 9 a.m.-12:30 p.m. and 1:30-5:00 p.m. at the Temple of Music and Art, 330 S. Scott.

Equity actors should contact Anna Jennings to make an appointment at 520-884-8210 ext. 7508 or [ajennings@arizonatheatre.org](mailto:ajennings@arizonatheatre.org). If you leave a voicemail, Ms. Jennings will return your call within 24 hours.

Non-Equity actors cannot make appointments but are welcome to attend and wait to be seen if time permits. Non-Equity actors interested in auditioning are welcome to contact Anna Jennings for more information.

#### **Audition Requirements:**

Please bring a current headshot and resume, and prepare one monologue and one song or two contrasting monologues totaling no more than three minutes combined. A piano accompanist will be provided if sheet music is presented. The total length of the audition must not exceed three minutes. Auditions are limited to actors above the age of 18. If necessary, callbacks for specific productions will be held at later dates throughout the season.

Arizona Theatre Company is an Equal Opportunity Employer committed to non-traditional and multi-cultural casting. Artists of color are encouraged to audition.

In an effort to keep current files of Arizona actors, ATC requests that local actors who are unable to attend the auditions send a headshot and resume to Anna Jennings at [ajennings@arizonatheatre.org](mailto:ajennings@arizonatheatre.org).

The following is the performance schedule and contract dates for the 2019-2020 season:

- *The Royale* – by Marco Ramirez, directed by Michael John Garcés (8/13/19-10/20/19)
- *Silent Sky* – by Lauren Gunderson, directed by Casey Stangl (9/24/19-12/1/19)
- *Cabaret* – Book by Joe Masteroff, music by Joe Kander, lyrics by Fred Ebb, directed by Sara Bruner (10/29/19-1/26/20)
- *Master Harold” ...and the Boys* – by Athol Fugard, by Kent Gash (12/27/19-3/1/20)
- *The Legend of Georgia McBride* – by Matthew Lopez, directed by Meredith McDonough, co-production with Milwaukee Repertory Theatre (2/12/20-4-21-20)
- *Women in Jeopardy* – by Wendy MacLeod, directed by Sean Daniels (3/26/20-6/2/19)

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**Contact:** Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

**About Arizona Theatre Company:** Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 53<sup>rd</sup> season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director Sean Daniels, Managing Director Billy Russo and a dedicated Board of Trustees.