



NEWS RELEASE

FOR IMMEDIATE RELEASE

ARIZONA THEATRE COMPANY HOLDING GENERAL SESSION AUDITIONS FOR EQUITY ACTORS IN PHOENIX ON JUNE 3

PHOENIX, Ariz. (May 15, 2019): Arizona Theatre Company is holding general season auditions for equity actors for the 2019/2020 Season in Phoenix from 12-4:30 p.m. and 6-9 p.m. on Monday, June 3 in the Kax black-box theatre at the Herberger Theater Center, 222 E. Monroe.

Entry to the theatre is through the Stage Door on the north side of the building on the southeast corner of 2nd Ave. and Van Buren. Auditions are limited to actors above the age of 18.

Appointments are required to audition. Please contact Anna Jennings at 520-884-8210 ext. 7508 or ajennings@arizonatheatre.org. Ms. Jennings will return voicemails within 24 hours.

Non-equity actors may attend the call but will only be seen if time is available. Additional auditions in Phoenix and Tucson will be scheduled later for equity and non-equity actors.

Actors must bring a recent headshot and current resume. Actors must prepare two contrasting monologues or one monologue and one song totaling no more than four minutes combined. A piano accompanist will be provided if sheet music is presented. A CD player will also be available with an auxiliary cord to play music from a device. Total length of the audition must not exceed four minutes.

If necessary, callbacks for specific productions will be held at later dates throughout the season.

Arizona Theatre Company is an Equal Opportunity Employer committed to non-traditional and multi-cultural casting. Artists of color are encouraged to audition.

In an effort to keep current files of Arizona actors, ATC requests that local actors unable to attend auditions send a hardcopy headshot and resume to Anna Jennings: Casting, ATC, P.O. Box 1631, Tucson, AZ 85702-1631.

In celebration of ATC's 53rd Anniversary Season, the following is the performance schedule and contract dates for the season:

- *The Royale* – by Marco Ramirez, directed by Michael John Garcés (8/13/19-10/20/19)
- *Silent Sky* – by Lauren Gunderson, directed by Casey Stangl (9/24/19-12/1/19)
- *Cabaret* – Book by Joe Masterhoff, music by Joe Kander, lyrics by Fred Ebb, directed by Sara Bruner (10/29/19-1/26/20)
- “*Master Harold*” ...and the Boys – by Athol Fugard, by Kent Gash (12/27/19-3/1/20)
- *The Legend of Georgia McBride* – by Matthew Lopez, directed by Meredith McDonough, co-production with Milwaukee Repertory Theatre (2/12/20-4-21-20)
- *Women in Jeopardy!* – by Wendy MacLeod, directed by Sean Daniels (3/26/20-6/2/19)

For more information, visit www.arizonatheatre.org.

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Contact: Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company: Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 52nd season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director Sean Daniels, Managing Director Billy Russo and a dedicated Board of Trustees.