

## Summer on Stage/Summer Backstage 2019 Registration Packet

Student Information									
Student Name:					Pronouns:				
Date of birth:									
High School:									
This fall, I will be (circle one):	HS Freshman	HS Sophomore	HS Junior	HS Senior	HS Graduate				
Phone Number:									
Email Address:									
Program Selection (circle one):	Summer on Stage				Summer Backstage				
T-Shirt Size ( <i>One Shirt is included in the Tuition price</i> )	XS	S	M	L	XL	2XL	3XL	4XL	

Parent/Guardian Information			
Parent/Guardian Name:			
Relationship to Student:			
Mailing Address:			
Daytime Phone:		Evening Phone:	
Email Address:			

Registration Checklist
<b>We need the following, along with this completed form, to process your registration:</b>
1. A <b>written statement</b> (100 words or less) that tells us why you want to spend five weeks of your summer vacation studying and working hard to create theatre with us.
2. Our plays this year are about overcoming obstacles and rising up to face challenges. Send us a <b>creative project</b> that tells a story of rising up or overcoming something. Use any medium you like: draw, paint, photograph, make a short film, a piece of music. Tell your own story, if you feel comfortable doing so.
3. In a <b>written statement</b> , tell us <b>what you already know</b> about theatre and <b>what you hope to learn</b> from your experience this summer. <i>For Backstage students also tell us which area you'd like to concentrate in this year and why.</i>
4. A <b>letter</b> of recommendation from a teacher (doesn't have to be a theatre teacher).
5. Non-refundable \$50 <b>Registration Fee</b> (please indicate method of payment in the cells below).
6. Liability and Image <b>Release</b> form
7. Personal & <b>Medical</b> Information form
8. <b>Attendance</b> and <b>Participation</b> Policy
9. <b>Lunch</b> and <b>Transportation</b> Form
10. <b>Either</b> an On Stage <b>Audition form/Headshot</b> or Backstage <b>Track Selection</b> form

## Summer on Stage/Summer Backstage 2019 Registration Packet

Pricing Information							
Tuition prices for Summer on Stage 2019 are as follows. We accept cash, personal checks, money orders, and major credit cards. You are welcome to pay your student's tuition fees up front, along with the non-refundable Registration Fee, or you can make arrangements with us to pay in installments. <b>If paying in installments, tuition must be paid in full by July 12, 2019.</b>							
Non-refundable Registration Fee (due with this form; does not count toward tuition prices listed below)	\$50						
Tuition if Registration Form <b>and</b> Fee are received/post-marked on or before April 1, 2019:	\$760						
Tuition if Registration Form <b>and</b> Fee are received/post-marked between April 2 and May 26, 2019:	\$860						
Tuition if Registration Form <b>and</b> Fee are received/post-marked between May 27 and June 16, 2019:	\$960						
Please indicate if you will be applying for a Tuition Discount	Y / N						
Upon receipt of your completed Registration Form and Fee, we will contact you to make tuition payment arrangements. If you have any questions in the meantime, please contact Jasmine Roth, Program Manager at 520-884-8210 X 7512 or via email at jroth@arizonatheatre.org							
Cancellation Policy							
If you cancel your registration before 5:00 p.m. on June 14, 2019, you will receive a refund for any paid tuition fees. <i>No refunds will be given for any cancellations made after June 14, 2019.</i> Notification must be received in writing for cancellations to be processed. Thank you for your understanding.							
<b>Enclosed check or money order, made out to Arizona Theatre Company. Check number:</b>							
<b>Credit card (circle one):</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 15%; text-align: center;">Visa</td> <td style="border: 1px solid black; width: 15%; text-align: center;">MC</td> <td style="border: 1px solid black; width: 15%; text-align: center;">AmEx</td> <td style="border: 1px solid black; width: 15%; text-align: center;">Disc</td> <td style="border: 1px solid black; width: 40%; text-align: center;">CVV (security code)</td> <td style="border: 1px solid black; width: 10%; text-align: center;"><b>Expiration date:</b></td> </tr> </table>	Visa	MC	AmEx	Disc	CVV (security code)	<b>Expiration date:</b>
Visa	MC	AmEx	Disc	CVV (security code)	<b>Expiration date:</b>		
<b>Credit card number:</b>	<b>Amount to be charged:</b>						
<b>Name on card:</b>							
<b>Signature:</b>							

Submission
Mail or deliver your completed registration materials to: <b>Arizona Theatre Company ATTN: Jasmine Roth, PO Box 1631, Tucson, AZ 85702</b> <i>*Creative projects that are larger than standard shipping should be brought into the office at 343 S Scott Ave, Tucson, AZ</i>
We will send you confirmation via email when your registration materials have been received. A welcome packet will be mailed to you at least two weeks prior to the Summer on Stage start date that will include general program information, medical information and release forms, and the program schedule and curriculum.

***Welcome to Summer on Stage 2019! We can't wait to see you in June!***

**Summer on Stage/Summer Backstage 2019  
Registration Packet**

**Liability and Image Release Form**

**Image Release**

As the parent or legal guardian of the student named below, I grant permission for Arizona Theatre Company and/or the Arizona Board of Regents, on behalf of the University of Arizona, to take photographs, video, or digitally recorded images (collectively "images") of the student while participating in the Summer on Stage or Summer Backstage programs and to use these images in print or online media for the purposes of publicity, promotion, and assessment of said programs.

I waive any right to inspect or approve the finished images or printed or electronic matter that may be used in conjunction with them now or in the future, whether that use is known to me or unknown, and I waive any right to royalties or other compensation arising from or related to the use of the images.

I agree to release and hold harmless Arizona Theatre Company and the Arizona Board of Regents, on behalf of the University of Arizona, from and against any claims, damages, or liability arising from or related to the use of the images, including but not limited to any misuse, distortion, blurring, alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in taking, processing, reduction or production of the finished product, its publication, or distribution.

**Release of Liability**

In the event of injury or sudden illness, I hereby grant permission for the Program Director and/or their representative to arrange and/or administer such aid, emergency treatment, or care as is deemed necessary to ensure my student's health and safety and grant permission to any licensed medical doctor, nurse, or dentist to render such treatment as necessary. It is understood that the expense of this treatment will be accepted by me as well as the arrangement and expense of any follow-up care.

I hereby release and hold harmless Arizona Theatre Company, the University of Arizona, and their representatives from any liability for damage or injury to my student or property while participating in Summer on Stage or Summer Backstage.

Please contact us at (602) 757-6289 if you have any questions or concerns.

---

Name of Student Participant

Date

---

Name of Parent/Guardian

Signature of Parent/Guardian (if student is under 18)

**Summer on Stage/Summer Backstage 2019  
Registration Packet**

**Personal and Medical Information**

Name of Student: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

**Please indicate the appropriate response:**

I will provide daily transportation for my student: \_\_\_\_\_ OR my student will drive themselves: \_\_\_\_\_

OR my student will carpool: \_\_\_\_\_ Please print driver's name: \_\_\_\_\_

**Parent/Legal Guardian Information:**

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Relationship to Student: \_\_\_\_\_ Email Address: \_\_\_\_\_

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Relationship to Student: \_\_\_\_\_ Email Address: \_\_\_\_\_

**Individuals (other than parent/legal guardian) authorized to pick up:**

Name: \_\_\_\_\_ Name: \_\_\_\_\_

Relationship to Student: \_\_\_\_\_ Relationship to Student: \_\_\_\_\_

Phone: \_\_\_\_\_ Phone: \_\_\_\_\_

**COMPLETE THE FOLLOWING WITH EITHER THE APPROPRIATE ANSWER OR AN "N/A"**

Is your student allergic to food or other substances? If so, name substances and procedure to follow if reaction occurs:

\_\_\_\_\_  
\_\_\_\_\_

Does your student take any medication that will need to be administered? Will they be administering it themselves?:

\_\_\_\_\_

Are there any other conditions of which we should be aware? If so, please describe precautions to be taken:

\_\_\_\_\_  
\_\_\_\_\_

Doctor's Name: \_\_\_\_\_ Doctor's Phone: \_\_\_\_\_

## **Summer on Stage/Summer Backstage 2019 Registration Packet**

### **Rules of Participation**

Arizona Theatre Company and the University of Arizona are committed to providing a safe, fun, and healthy learning environment for all students, staff, and interns participating in Summer on Stage and Summer Backstage. To foster an atmosphere of mutual respect between students and staff we expect all involved in the program to follow these Rules of Participation. By signing this form, you agree that:

1. I will be prepared and on time for every class and rehearsal. I understand that class will begin promptly at 9:00 a.m. If I am going to be late or absent, I must contact the education office at (520) 884-8210 X 7513
2. I will work cooperatively and respectfully with my fellow program participants, staff, and interns.
3. I will follow established program and activity rules and directions as explained by program staff.
4. I will use appropriate language and behavior at all times. Language or behavior that is abusive, harassing, or threatening may result in my termination from the program.
5. I will use all ATC and University property and materials appropriately and understand that damage caused by misuse may result in replacement or repair costs.
6. I will dress appropriately for all activities as directed by the program staff including the use of safety gear when required. Clothing should be comfortable and allow for freedom of movement; students should not wear tight or restrictive clothing. Footwear should also be appropriate for the physical demands of the program; **scandals are not permitted.**
7. I will obey all local, state, and federal laws.
8. I will not bring any prohibited items onto ATC or University property, including tobacco, alcohol, drugs, illicit material, and weapons.
9. I will follow and abide by all health and safety practices and procedures while participating in Summer on Stage/Summer Backstage.
10. I will report to the Program Director any abuse or neglect committed against any participant during Summer on Stage/Summer Backstage activities.

**Summer on Stage/Summer Backstage 2019  
Registration Packet**

**Absences**

Due to the ensemble nature of theatre, daily attendance and participation affects not only your student’s success but the success of the program as a whole. However, we do understand that some absences are unavoidable. If you are presently aware of any days on which your student must arrive late, leave early or cannot attend class, please list this information below. Take the time to check your calendar, confirm appointments, and review school registration & orientation dates now; it is extremely helpful for us to have this information in advance.

Please call or text us immediately at (602) 757-6289 if your child will be absent any time.  
If no one can be reached, please contact (520) 884-8217 x 7513.

Anticipated Absences:

Date                      Reason for Absence

Date                      Reason for Absence

Date                      Reason for Absence

I have read and agree to the Rules of Participation and Attendance Policy:

Name of Student Participant

Signature of Student Participant

Signature of Parent/Guardian (if student is under 18)

Date

**Lunch and Transportation Policy**

For the first three weeks of the “On Stage” program (June 24 – July 12, 2019) classes and rehearsals will be

## **Summer on Stage/Summer Backstage 2019 Registration Packet**

conducted at the University of Arizona School of Theatre, Film & Television (near Park Ave & Speedway Blvd). For the final two weeks of the program (July 15 - 28, 2019) rehearsals will be conducted at the Temple of Music and Art (downtown at Scott Ave & 14<sup>th</sup> St). However, occasional transportation between these locations may be necessary. For Backstage Students, programming will take place at The Temple of Music and Art, The U of A and the ATC Scene Shop (840 E. 18<sup>th</sup> St.)

### **Transportation Permission**

Transportation to and from our University of Arizona location and ATC's downtown facilities will be provided in a fully-insured vehicle with seatbelts for all passengers driven by a licensed member of the Summer on Stage staff, or in students' own vehicles. Please indicate below if you grant permission for your student to drive a car with student passengers, ride in a car driven by another student, and/or ride in a car driven by a Summer on Stage staff member for the purpose of participating in technical workshops at ATC's downtown facilities.

As the parent or guardian of the student listed below, I hereby give my student permission to (please circle Y or N for each option):

Y / N Drive a car with Summer Backstage/Summer on Stage student passengers

Y / N Ride in a car driven by another Summer Backstage/Summer on Stage student

Y / N Ride in a car driven by a Summer Backstage/Summer on Stage staff member

### **Lunch Policy and Permission**

Summer on Stage and Summer Backstage students will be dismissed for lunch each day from 12:30 p.m. to 1:30 p.m. A number of Summer on Stage staff members will be on the premises (both our campus and downtown locations) during the lunch hour. Students who bring their lunch to the University of Arizona will have access to a microwave but they will not have access to a refrigerator, so it is recommended that all packed lunches be brought in appropriate storage containers.

Students may alternately choose to eat lunch at nearby restaurants (with parent permission if the student is under the age of 18). There are several restaurants within walking distance or a short drive away at both our campus and downtown locations. We request that at least two students go together. Group orders to restaurants for delivery can also be arranged. **It is the responsibility of the individual student to return to the afternoon session on time.** If the student fails to return to the afternoon workshop or engages in disruptive activities during the lunch hour, he or she will not be allowed to continue in the program. No refunds will be issued in this situation.

Please indicate below whether your student under the age of 18 has permission to walk to nearby restaurant and/or to leave the premises in their own private vehicle or in a private vehicle driven by another student at lunch time.

**My student has my permission to eat lunch at alternate locations (circle one) :**                      **Yes**                      **No**

---

Name of Parent/Guardian

Signature of Parent/Guardian (if student is under 18)

---

Name of Student

Signature of Student

# Summer on Stage/Summer Backstage 2019 Registration Packet

## Summer Backstage Track Selection

Name: \_\_\_\_\_

Circle One: First Year | Returning Student

We are so thrilled to have you join us in our Summer Backstage program! Summer Backstage is structured so that first year students get training and classes in all areas of technical theatre, while returning students have the opportunity to pick a specific discipline to focus on during these five weeks – some exceptions may be made to this based on our discretion. The discipline you focus on is your track. In addition, each student will receive a production assignment that we feel will help you grow.

**Please select your top three areas of interest** that you want to receive a more specialized experience in, and **rate them in order of importance**.

Scenery, Paint and Props: \_\_\_\_\_ Lighting: \_\_\_\_\_ Sound: \_\_\_\_\_ Costumes: \_\_\_\_\_ Stage Management: \_\_\_\_\_

Is there are Production assignment that you are specifically interested in? If so, please tell us what position and why? \_\_\_\_\_

What production roles have you held in the past, if any? (example: Sound Board Op or costume designer) Please include the name of the show and where it was. \_\_\_\_\_

Please rate your proficiency with the following skills on a scale of 0 to 5, with 0 being you have never done it and 5 being you could do it on your own without supervision.

Using a drill:	0	1	2	3	4	5
Using a Chop Saw:	0	1	2	3	4	5
Threading a needle:	0	1	2	3	4	5
Sewing a button:	0	1	2	3	4	5
Sewing a hem:	0	1	2	3	4	5
Using a sewing machine:	0	1	2	3	4	5
Hanging a Light:	0	1	2	3	4	5
Focusing lights:	0	1	2	3	4	5
Programing a board:	0	1	2	3	4	5
Making a rendering:	0	1	2	3	4	5

Is there any additional information about the above that you would like to provide additional information about?

What knots can you tie?

List all of the power tools you have used:

Is there anything you are not comfortable with? I.e. you are afraid of heights and won't climb a ladder.

Are you more passionate about production and creation or design?



**Summer on Stage/Summer Backstage 2019  
Registration Packet**

**Summer on Stage  
Audition Form**

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Is there a role you would like to be considered for? \_\_\_\_\_

Do you have a show preference, play or musical? (*We don't guarantee you will be cast in your preferred show or role*) \_\_\_\_\_

Please list the last five shows you were in and the roles you played (or attach resume)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Do you sing? \_\_\_\_\_ Vocal range: \_\_\_\_\_

Do you dance? \_\_\_\_\_

List trained dance styles: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

List any musical instruments you play: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

List any other special skills you have or anything else you'd like us to know about you: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please email a digital photo or headshot to [education@arizonatheatre.org](mailto:education@arizonatheatre.org) (Please DO NOT email your photo to [jroth@arizonatheatre.org](mailto:jroth@arizonatheatre.org)). Please include your name and the phrase "SOS Audition Photo" in the email subject line.