



NEWS RELEASE

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**“WITH LOVE, MARILYN™,”
A ONE-WOMAN TRIBUTE PERFORMANCE OF AN AMERICAN ICON AT THE
TEMPLE OF MUSIC AND ART, February 14 – 17, 2019**

**Presented by With Love Marilyn, Limited Liability Company,
in association with Arizona Theatre Company**

TUCSON, Ariz. (Jan. 15, 2019): Arizona Theatre Company (David Ivers, Artistic Director; Billy Russo, Managing Director) presents a special limited engagement of ***With Love, Marilyn™***, a one-woman tribute performance to one of America’s most iconic romantics, Feb. 14-17 at the Temple of Music & Art, 330 S. Scott Ave.

Starring Erin Sullivan in a playful and sensual cabaret performance, tickets are \$50 and can be purchased online at www.arizonatheatre.org or at the Temple of Music & Art Box Office.

With Love, Marilyn™, written by Sullivan and Stephanie Rosenberg and conceived by Sullivan and Robin Milling, will transport audiences back in time to an intimate “what-if” behind-the-scenes dress rehearsal as Marilyn prepares to go on stage.

Monroe seriously entertained the desire to perform live on stage again. After all, performing for the troops in Korea was one of the happiest times in her life, according to historian Samantha McLaughlin, founder of the All About Marilyn Organization.

Monroe once said that “as for lovers, they’ll come and go, too. Actually pretty much all of them are going to break your heart, but you can’t give up because if you give up, you’ll never find your soul mate. You’ll never find that half who makes you whole and that goes for everything. Keep trying.”

Sullivan will pay homage to the many loves and romances in Marilyn Monroe’s life and will perform such classics as *I Wanna Be Loved By You*, *My Heart Belongs to Daddy* and *Diamonds are a Girl’s Best Friend*, accompanied by three-piece band with newly orchestrated arrangements by one of Broadway’s finest musical directors, Henry Aronson (*Rock of Ages*, *Tommy*).

Over the past 28 years Sullivan has performed across the country and worldwide playing some of Broadway’s best blondes. Her journey with Marilyn began by originating the icon in a new play, *Marilee and Baby Lam: The Assassination of an American Goddess* by Tony Award-winning and Oscar-nominated playwright Mark Medoff.

Sullivan also appeared in the North American national tours of *Hairspray*, *Shrek the Musical* and *Grease*, among others.

For more information, visit www.arizonatheatre.org.

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This production is a special event and not part of Arizona Theatre Company’s 2018/2019 Subscription Season.

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About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. As the Official State Theatre of Arizona, ATC is now in its 52nd season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational

opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, Managing Director Billy Russo, and a dedicated Board of Trustees.

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