



JANOS

AT THE TEMPLE

NEWS RELEASE

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**ACCLAIMED CHEF, RESTAURATEUR JANOS WILDER WILL PAIR UNIQUE
DINING EXPERIENCES WITH ARIZONA THEATRE PRODUCTIONS**
Janos at the Temple Will Open 90 Minutes Before Every Performance

Arizona Theatre Company (David Ivers, Artistic Director; Billy Russo, Managing Director) and **Chef Janos Wilder** are thrilled to announce a new collaboration that pairs Arizona's preeminent producer of world-class theatrical productions with one of Tucson's most acclaimed and beloved chefs and restaurateurs.

Janos at the Temple premieres with Arizona Theatre Company's (ATC) 2018/2019 season-opening performance of ***Native Gardens***, Sept. 8-29, and will offer unique dining experiences tailored to complement each ATC production at the Temple of Music & Art, 330 S. Scott Ave.

Janos at the Temple will open 90 minutes before every matinee and evening performance offering lunch and dinner buffets that tease culinary themes from the plot lines of each play. The menus will be tasty, quick and price conscious at \$14.50 for the lunch buffet and \$24.50 for dinner. The buffets will be complete meals offering a variety of salads, main dishes and desserts while providing a whimsical glimpse at the performance ahead.

"Joining forces with Janos is not only thrilling but it reinforces our engagement with community while deepening our legacy as we celebrate not only theatre arts, but culinary arts as well," Ivers said. "We are delighted to make space for our esteemed colleague.... Bring extra napkins!"

For this year's opening comedy, ***Native Gardens***, that pits two couples with their generational and cultural differences against one another, *Janos at the Temple* offers *A Garden BBQ* featuring aristocratic food themes with English garden elements sharing a table with south of the border fiesta fare. Among the dinner selections are English Garden Salad, Southwest

Caesar, Potatoes au Gratin, Chilaquiles, Warm Broccoli with Lemon and Parmesan, Grilled Chicken, Cochinita Pibil and desserts Mini Ancho Chocolate Brownies, Mexican Wedding Cookies and English Tea cookies.

Janos Wilder's culinary flare, artistry, execution and good taste have become his signature at Downtown Kitchen and Cocktail and The Carriage House. The virtuosic theatrical talent and creativity displayed by ATC productions, including last season's sell-out performances of ***Outside Mullingar*** and ***Man of La Mancha***, are a perfect match to give patrons an unforgettable experience for all the senses, Ivers said.

"We are proud to continue our long relationship with Arizona Theatre Company by bringing *Janos at the Temple* to the Temple of Music and Art before every performance this year," Janos said. "David Ivers has put together a delectable run of plays this season. We hope our menus will spark some chords or curiosity and a bit of whimsy about the plays you will see following your meals at *Janos at the Temple*."

Following Native Gardens, the collaborations on culinary-and-theatrical delights focused on ***Erma Bombeck: At Wit's End***, by Margaret Engel and Allison Engel, directed by Casey Stangl (Oct. 20-Nov. 10); ***The Music Man***, Music and Lyrics by Meredith Willson, Book by Meredith Willson and Franklin Lacey, directed by David Ivers (Dec. 1-30). ***Two Trains Running***, by August Wilson, directed by Lou Bellamy (Jan. 19-Feb. 9); ***American Mariachi***, by José Cruz González (March 9-30) and ***Things I Know to be True***, by Andrew Bovell, directed by Mark Clements (April 20-May 11).

The 2018/2019 season is dedicated to Geri Silvi, ATC's long-time Box Office Manager in Phoenix. The season is sponsored by I. Michael and Beth Kasser.

Single tickets are now on sale at the box office and through the website www.arizonatheatre.org as are a range of flexible season-ticket packages for the six shows or combination of them. Single tickets prices start at \$25 including fees. Additional fees may apply. Group ticket prices start at \$30 for groups of 10 and more.

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Contact:

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About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 52nd season, more than 130,000 people a year attend our performances at the historic Temple of

Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, Managing Director Billy Russo and a dedicated Board of Trustees.

