For Immediate Release

REGISTRATION OPEN FOR ARIZONA THEATRE COMPANY’S SUMMER ON STAGE/SUMMER BACKSTAGE PROGRAMS

TUCSON, Ariz. (April 24, 2018): High School students have the opportunity to get first-hand advanced experience with theatre professionals in voice, movement, acting, classical styles, dance and backstage skills during Arizona Theatre Company’s Summer on Stage and Summer Backstage Programs, June 25 to July 29.

Students in the Summer On Stage program will spend the first three weeks in classes and rehearsals mentored by ATC staff and professional teaching artists, while Backstage students will spend this time at the Temple of Music and Art, and ATC’s scene shop honing their skills.

Registration is now open for the intensive five-week program. Tuition for the program is $860 through May 27 and $960 after. Registration closes on June 17.

A $50 registration fee is due with registration which can be accessed at www.arizonatheatre.org/summer-on-stage. A Tuition Assistance application can also be found online.

Students in the Summer On Stage program will be cast in one of two program-concluding fully produced production on the main stage at the Temple of Music and Art, 330 S. Scott Ave. in downtown Tucson.
Students choosing Summer Backstage will work with professionals in lighting, costumes, set construction and sound and will train to work backstage for one of the two program-ending productions.

The program runs from 9 a.m. to 5 p.m. Mondays through Fridays, except on July 4, with an hour for lunch each day. Performances are scheduled July 26 and 28 for the play, Polaroid Stories and July 27 and 28 for the musical, American Idiot.

For more information and questions, contact Education Associate Jasmine Roth jroth@aztc.org or by calling 520-884-8210 EX 7513. For more information about the program and to register, visit www.arizonatheatre.org/summer-on-stage.

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About Arizona Theatre Company:
Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 49th season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, and a dedicated Board of Trustees.