	T	Stude	ent Informa	ition				
Student Name:								
Date of birth:								
High School:								
This fall, I will be (circle one):	HS Freshm	an HS So	ophomore	HS J	lunior	HS Senio	r HS	Graduate
Phone Number:								
Email Address:								
Program Selection (circle one):		Summer o	n Stage			Summer E	Backstage	
T-Shirt Size ( <i>One</i> Shirt is included in the Tuition price)	XS	S	М	L	XL	2XL	3XL	4XL
		Parent/G	uardian Inf	ormation	า			
Parent/Guardian Name:								
Relationship to Student:								
Mailing Address:								
Daytime Phone:				Evening	g Phone:			
Email Address:								
Registration Checklist We need the following, along with this completed form, to process your registration:								
A written statement (100 words or less) that tells us why you want to spend five weeks of your summer vacation								
1. A <b>written statement</b> (100 words or less) that tells us why you want to spend five weeks of your summer vacation studying and working hard to create theatre with us.								
2. A creative project that articulates why the arts are important to society. How do you feel we can use the arts to be								
a positive force in the world, give voice to the voiceless or evoke change in our community? Use words if you like, or draw, paint, photograph, make a short film, a piece of music.								
3. In a separate written statement, tell us <b>what you already know</b> about theatre and <b>what you hope to learn</b> from your experience this summer. For Backstage students tell us which area you'd like to concentrate in this year and								
why.								
4. A <b>letter</b> of recommendation from a teacher (doesn't have to be a theatre teacher).								
5. Non-refundable \$50 <b>Registration Fee</b> (please indicate method of payment in the cells below).								
6. Liability and Image <b>Release</b> form								
7. Personal & <b>Medical</b> Information form								
8. Attendance and Participation Policy								
9. Lunch and Transportation Form								

10. Either an On Stage Audition form/Headshot or Backstage Track Selection form

#### **Pricing Information**

Tuition prices for Summer on Stage 2018 are as follows. We accept cash, personal checks, money orders, and major credit cards. You are welcome to pay your student's tuition fees up front, along with the non-refundable Registration Fee, or you can make arrangements with us to pay in installments.

If paying in installments, tuition must be paid in full by July 13, 2018.

Non-refundable Registration Fee (due with this form; does not count toward tuition prices listed below)	\$50
Tuition if Registration Form <b>and</b> Fee are received/post-marked on or before April 1, 2018:	\$760
Tuition if Registration Form <b>and</b> Fee are received/post-marked between April 2 and May 27, 2018:	\$860
Tuition if Registration Form <b>and</b> Fee are received/post-marked between May 28 and June 17, 2018:	\$960
Please indicate if you will be applying for a Tuition Discount	Y/N

Upon receipt of your completed Registration Form and Fee, we will contact you to make tuition payment arrangements. If you have any questions in the meantime, please contact Jasmine Roth, Program Manager at 520-884-8210 X 7512 or via email at jroth@arizonatheatre.org

#### **Cancellation Policy**

If you cancel your registration before 5:00 p.m. on June 15, 2018, you will receive a refund for any paid tuition fees. *No refunds will be given for any cancellations made after June 15, 2018.* Notification must be received in writing for cancellations to be processed. Thank you for your understanding.

Enclosed check or money order, made out to Arizona Theatre Company. Check number:							
Credit card (circle one):	Visa	МС	AmEx	Disc	CVV (security code)	Expiration date:	
Credit card number:						Amount to be charged:	
Name on card:							
Signat	ure:						

#### **Submission**

Mail or deliver your completed registration materials to:

Arizona Theatre Company ATTN: Jasmine Roth, PO Box 1631, Tucson, AZ 85702

\*Creative projects that are larger than standard shipping should be brought into the office at 343 S Scott Ave, Tucson, AZ

We will send you confirmation via email when your registration materials have been received. A welcome packet will be mailed to you at least two weeks prior to the Summer on Stage start date that will include general program information, medical information and release forms, and the program schedule and curriculum.

Welcome to Summer on Stage 2018! We can't wait to see you in June!

#### **Liability and Image Release Form**

#### **Image Release**

As the parent or legal guardian of the student named below, I grant permission for Arizona Theatre Company and/or the Arizona Board of Regents, on behalf of the University of Arizona, to take photographs, video, or digitally recorded images (collectively "images") of the student while participating in the Summer on Stage or Summer Backstage programs and to use these images in print or online media for the purposes of publicity, promotion, and assessment of said programs.

I waive any right to inspect or approve the finished images or printed or electronic matter that may be used in conjunction with them now or in the future, whether that use is known to me or unknown, and I waive any right to royalties or other compensation arising from or related to the use of the images.

I agree to release and hold harmless Arizona Theatre Company and the Arizona Board of Regents, on behalf of the University of Arizona, from and against any claims, damages, or liability arising from or related to the use of the images, including but not limited to any misuse, distortion, blurring, alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in taking, processing, reduction or production of the finished product, its publication, or distribution.

#### **Release of Liability**

Name of Parent/Guardian

In the event of injury or sudden illness, I hereby grant permission for the Program Director and/or their representative to arrange and/or administer such aid, emergency treatment, or care as is deemed necessary to ensure my student's health and safety and grant permission to any licensed medical doctor, nurse, or dentist to render such treatment as necessary. It is understood that the expense of this treatment will be accepted by me as well as the arrangement and expense of any follow-up care.

I hereby release and hold harmless Arizona Theatre Company, the University of Arizona, and their representatives from any liability for damage or injury to my student or property while participating in Summer on Stage or Summer Backstage.

Please contact Program Manager Holly Garner at (602) 757-6289 If you have any questions or concerns.		
Name of Student Participant	Date	
Traine of Stadent Farticipant	Suite	

Signature of Parent/Guardian (if student is under 18)

### **Personal and Medical Information**

Name of Student:		Date of Birth:				
Mailing Address:	City:	State:	Zip:			
Cell Phone:	Email Address:					
Please indicate the appropriate res	ponse:					
I will provide daily transportation fo	r my student: OR my	y student will drive the	emselves:			
OR my student will carpool:	Please print driver's name	e:				
Parent/Legal Guardian Information Name:	: Home Phone:	Cell Phone:				
	Email Address: _					
	Home Phone:					
Relationship to Student:	Email Address:					
	Il guardian) authorized to pick up:Name:Relation					
Phone:	Phone:					
	EITHER THE APPROPRIATE ANSWER OF the substances of the substance of the substan	=	low if reaction occurs:			
Does your student take any medicat	tion that will need to be administered?	Will they be administe	ering it themselves?:			
Are there any other conditions of w	hich we should be aware? If so, please	describe precautions t	to be taken:			
Doctor's Name:	Doctor's Phone	:				

#### **Rules of Participation**

Arizona Theatre Company and the University of Arizona are committed to providing a safe, fun, and healthy learning environment for all students, staff, and interns participating in Summer on Stage and Summer Backstage. To foster an atmosphere of mutual respect between students and staff we expect all involved in the program to follow these Rules of Participation. By signing this form, you agree that:

- 1. I will be prepared and on time for every class and rehearsal. I understand that class will begin promptly at 9:00 a.m. If I am going to be late or absent, I must contact Program Manager Holly Garner at (602) 757-6289
- 2. I will work cooperatively and respectfully with my fellow program participants, staff, and interns.
- 3. I will follow established program and activity rules and directions as explained by program staff.
- 4. I will use appropriate language and behavior at all times. Language or behavior that is abusive, harassing, or threatening may result in my termination from the program.
- 5. I will use all ATC and University property and materials appropriately and understand that damage caused by misuse may result in replacement or repair costs.
- **6.** I will dress appropriately for all activities as directed by the program staff including the use of safety gear when required. Clothing should be comfortable and allow for freedom of movement; students should not wear tight or restrictive clothing. Footwear should also be appropriate for the physical demands of the program; **scandals are not permitted.**
- 7. I will obey all local, state, and federal laws.
- 8. I will not bring any prohibited items onto ATC or University property, including tobacco, alcohol, drugs, illicit material, and weapons.
- 9. I will follow and abide by all health and safety practices and procedures while participating in Summer on Stage/Summer Backstage.
- 10. I will report to the Program Director any abuse or neglect committed against any participant during Summer on Stage/Summer Backstage activities.

#### **Absences**

Anticipated Absences:

Due to the ensemble nature of theatre, daily attendance and participation affects not only your student's success but the success of the program as a whole. However, we do understand that some absences are unavoidable. If you are presently aware of any days on which your student must arrive late, leave early or cannot attend class, please list this information below. Take the time to check your calendar, confirm appointments, and review school registration & orientation dates now; it is extremely helpful for us to have this information in advance.

Please call or text Holly Garner immediately at (602) 757-6289 if your child will be absent any time. If no one can be reached, please contact (520) 884-8217 x 7513.

Date	Reason for Absence	
Date	Reason for Absence	
Date	Reason for Absence	
I have read and a	gree to the Rules of Participation and Attendance Policy:	
Name of Student	Participant	Signature of Student Participant
Signature of Pare	nt/Guardian (if student is under 18)	Date

#### **Lunch and Transportation Policy**

For the first three weeks of the "On Stage" program (June 26 – July 14, 2017) classes and rehearsals will be conducted at the University of Arizona School of Theatre, Film & Television (near Park Ave & Speedway Blvd). For the final two weeks of the program (July 17 - 30, 2017) rehearsals will be conducted at the Temple of Music and Art (downtown at Scott Ave & 14<sup>th</sup> St). However, occasional transportation between these locations may be necessary. For Backstage Students, programming will take place at The Temple of Music and Art, The U of A and the ATC Scene Shop (840 E. 18<sup>th</sup> St.)

#### **Transportation Permission**

Transportation to and from our University of Arizona location and ATC's downtown facilities will be provided in a fully-insured vehicle with seatbelts for all passengers driven by a licensed member of the Summer on Stage staff, or in students' own vehicles. Please indicate below if you grant permission for your student to drive a car with student passengers, ride in a car driven by another student, <u>and/or</u> ride in a car driven by a Summer on Stage staff member for the purpose of participating in technical workshops at ATC's downtown facilities.

As the parent or guardian of the student listed below, I hereby give my student permission to (please circle Y or N for each option):

- Y / N Drive a car with Summer Backstage/Summer on Stage student passengers
- Y / N Ride in a car driven by another Summer Backstage/Summer on Stage student
- Y / N Ride in a car driven by a Summer Backstage/Summer on Stage staff member

#### **Lunch Policy and Permission**

Summer on Stage and Summer Backstage students will be dismissed for lunch each day from 12:30 p.m. to 1:30 p.m. A number of Summer on Stage staff members will be on the premises (both our campus and downtown locations) during the lunch hour. Students who bring their lunch to the University of Arizona will have access to a microwave but they will not have access to a refrigerator, so it is recommended that all packed lunches be brought in appropriate storage containers.

Students may alternately choose to eat lunch at nearby restaurants (with parent permission if the student is under the age of 18). There are several restaurants within walking distance or a short drive away at both our campus and downtown locations. We request that at least two students go together. Group orders to restaurants for delivery can also be arranged. It is the responsibility of the individual student to return to the afternoon session on time. If the student fails to return to the afternoon workshop or engages in disruptive activities during the lunch hour, he or she will not be allowed to continue in the program. No refunds will be issued in this situation.

Please indicate below whether your student under the age of 18 has permission to walk to nearby restaurant and/or to leave the premises in their own private vehicle or in a private vehicle driven by another student at lunch time.

My student has my permission to eat lunc	Yes	No	
Name of Parent/Guardian	Signature of Parent/G	uardian (if stud	ent is under 18)
Name of Student	Signature of Student		

### Summer Backstage Track Selection

We are so thrilled to have you join us in our Summer Backstage program! In order for you to get the most out of Summer Backstage, we want to tailor your experience to your individual interests and goals. Although there will be general classes in each of the backstage tracks, we will be offering more specialized classes for specific backstage categories. Please select the top three backstage tracks that you want to receive a more specialized experience in, and rate them in order of importance.

Name:
Backstage Tracks
Scenery, Paint and Props:
Lighting:
Sound:
Costumes:
Stage Management:
Any additional information you would like us to know about your experience or desire to learn these areas:
Signature:

# Summer on Stage Audition Form

Name:	Age:
Is there a role you would like to be considered for?	
Do you have a show preference, play or musical? (We do role)	
Please list the last five shows you were in and the roles y	ou played (or attach resume)
Do you sing? Vocal range	:
Do you dance?	
List trained dance styles:	
List any musical instruments you play:	
List any other special skills you have or anything else you	ı'd like us to know about you:

Please email a digital photo or headshot to education@arizonatheatre.org. Please include your name and the phrase "SOS Audition Photo" in the email subject line.