



NEWS RELEASE

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ARIZONA THEATRE COMPANY'S NEXT PRODUCTION IS THE TONY AWARD-NOMINATED COMEDY "OUTSIDE MULLINGAR"

Arizona Theatre Company's (David Ivers, Artistic Director; Billy Russo, Managing Director) next production in the 2017-18 season is John Patrick Shanley's ***Outside Mullingar***, which the *New York Times* called his "finest work since ***Doubt***," (Tony Award and Pulitzer Prize winner). ***Outside Mullingar***, nominated for the Best Play Tony Award in 2014, will play at the Temple of Music & Art in Tucson from Jan. 20 to Feb. 10 and the Herberger Theater Center in Phoenix from Feb. 15 to March 4. I. Michael and Beth Kasser are ATC's Season Sponsor.

Outside Mullingar is also notable as it marks the directorial debut of ATC's new Artistic Director, David Ivers, whose directing credits include illustrious theaters The Guthrie, Berkeley Rep, Utah Shakespeare Festival, Oregon Shakespeare Festival and South Coast Rep.

Charles McNulty, writing in the *Los Angeles Times* in 2015 about this charmer of a romantic comedy set in the farmlands of Ireland said that "romance never goes out of style, and if ever there were a time when we could use a laugh and a happy cry, it's right now."

The story revolves around Anthony and Rosemary, two introverted misfits straddling 40. Anthony is painfully shy and has spent his entire life on a cattle farm in rural Ireland. Rosemary lives right next door and is determined to have him at all costs. She has every reason to fear romantic catastrophe, but these yearning, eccentric souls fight their way towards solid ground and some kind of happiness.

“Outside Mullingar is a lovely Irish story deep in poetic passion that is, at the same time, funny as hell, heartbreaking and, ultimately, deeply moving,” Ivers said. “This compassionate, delightful work is about how it’s never too late to take a chance on love.”

Outside Mullingar stars four actors making their ATC debuts: John Hutton (Tony Reilly), Larry Bull (Anthony Reilly), Cassandra Bissell (Rosemary Muldoon) and Robin Rodriguez (Aoife Muldoon).

Outside Mullingar will be followed by ***Low Down Dirty Blues*** (directed by Randal Myler), in Tucson March 10-31 and in Phoenix, April 5-22; and ***The Diary of Anne Frank***, directed by ATC Artistic Director Emeritus David Ira Goldstein, in Tucson April 21-May 12 and in Phoenix, May 17-June 3.

BIOGRAPHY

David Ivers (Artistic Director) began his tenure as Artistic Director on July 1, 2017, and is honored to be part of this vibrant and inspiring community. In partnership with the inimitable and insightful Managing Director Billy Russo, he is hard at work creating community-based initiatives, advanced-planning procedures, and staff-focused partnerships aimed at fostering institutional stability. He arrives in Arizona after seven seasons as Artistic Director of Tony Award®-Winning Utah Shakespeare Festival, having acted in or directed over 55 productions over 20 seasons. As Artistic Director, he helped usher in a \$40 million expansion of facilities including two new theatres, a new rehearsal hall, costume shop, and administrative offices. His tenure is marked by a significant re-brand of the organization and several key initiatives including the launch of WORDS (cubed) new play program, which recently featured the World Premiere of Neil LaBute’s *How to Fight Loneliness*.

Earlier in his career, Mr. Ivers was the Associate Artistic Director of Portland Repertory Theatre while continuing to collaborate with Portland Center Stage, the Oregon, Alabama and Idaho Shakespeare Festivals, and others. He also spent 10 years as a resident artist involved with over 40 productions at the acclaimed Denver Center Theatre Company. He has acting credits in Seattle, Portland, Utah, Denver, Chicago, Massachusetts, Alabama, California, including: Salieri in *Amadeus*, a nightly “audience choice” rotation of Oscar and Felix in *The Odd Couple*, Scapin in *Scapin*, Truffaldino in *A Servant of Two Masters*, Richard in *Richard II*, Tony Wendice in *Dial M for Murder*, Benedick in *Much Ado About Nothing*, Jake in *Stones in His Pockets*, Gary in *Noises O*, Jonathan in *A Prayer for Owen Meany*, and has been involved with over 100 other productions at LORT A, B+, and B institutions.

In the last several seasons, his directing work has been seen with the Utah Shakespeare Festival, The Guthrie Theatre (where he directed *Blithe Spirit* this past November), Berkeley Repertory Theatre (*Hand to God*, *One Man Two Guvvners*), The Oregon Shakespeare Festival (*The Coconuts*, *Taming of the Shrew*), South Coast Repertory Theatre, Pioneer Theatre Company, and more. In addition, Ivers has taught at several colleges and universities and gave his first TEDx talk in 2015.

CREATIVE TEAM

Director: David Ivers

Scenic Design: Scott Davis

Costume Design: Kish Finnegan

Lighting Design: Xavier Pierce

Sound Design: Brian Jerome Peterson

Dialect Coach: David Morden

Casting Director: Elissa Myers Casting, Paul Fouquet, CSA

Stage Manager: Glenn Bruner

Ticket Info:

Tickets for *Outside Mullingar* start at \$25 and are subject to change depending on time, date and section, and are available at www.arizonatheatre.org or by calling the box office at (520) 622-2823 in Tucson or (602) 256-6995 in Phoenix. Discounts are available for seniors and active military. A \$10 student ticket pricing is now available for all performances. Half-price rush tickets are available for balcony seating for all performances one hour prior to curtain at the ATC box office (subject to availability). **Pay What You Can** performance tickets are available for a suggested \$10 donation in Tucson on Tuesday, Jan. 23 at 7:30 p.m. and in Phoenix on Sunday, Feb. 18 at 7 p.m. (Tickets must be purchased at the Herberger Theater Center starting one hour prior to curtain. Tickets are first-come, first served. *Cash only*. Two tickets maximum per person.) For discounts for groups of 10 or more, call (520) 622-2823 in Tucson or (602) 256-6995 in Phoenix.

Arizona Theatre Company offers accessibility services for patrons with disabilities for select performances. American Sign Language Interpretation is presented by professional, theatrically trained ASL-interpreters for people who have deafness or hearing impairment. An ASL-interpreted performance is offered on Thursday, Feb. 8 at 7:30 p.m. in Tucson and Saturday, March 3 at 4 p.m. in Phoenix on an LED screen as the play progresses. An open captioned performance is offered on Thursday, Feb. 8 at 2 p.m. in Tucson and Sunday, Feb. 25 at 7 p.m. in Phoenix. For open-captioned or ASL-interpreted performances, patrons should request seats best suited to ASL interpretation or captioning when purchasing tickets. Large print and Braille playbills and infrared listening amplification devices are also available at every ATC performance with reservation. TTY access for the box office is available in Phoenix at (602) 256-6995 or via Arizona Relay at (800) 367-8939 (TTY/ASCII).

Tickets are available in-person at the Temple of Music & Art in Tucson or by calling (520) 622-2823 in Tucson and at the Herberger Theater Center at (602) 256-6995 or online at www.arizonatheatre.org.

FACT SHEET

Outside Mullingar

- Written by John Patrick Shanley
- Directed by David Ivers

VENUES

- Temple of Music & Art, 330 S. Scott Ave., Tucson
- Herberger Theater Center, 222 E. Monroe, Phoenix

- **Previews Begin:** Saturday, Jan. 20 at 8 p.m. in Tucson; Friday, Feb. 15 at 7:30 p.m. in Phoenix.
- **Opening Nights:** Friday, Jan. 26 at 7:30 p.m. in Tucson; Saturday, Feb. 17 at 8 p.m. in Phoenix

Closing Performances: Sunday, Feb. 10 at 8 p.m. in Tucson; Sunday, March 4 at 1 p.m. in Phoenix.

Contact:

Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 51st season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, Managing Director Billy Russo and a dedicated Board of Trustees.