FOR IMMEDIATE RELEASE: Oct. 19, 2017

SUBMISSIONS FOR ARIZONA THEATRE COMPANY’S 2018 NATIONAL LATINO PLAYWRITING AWARD NOW BEING ACCEPTED

Submissions are now being accepted for Arizona Theatre Company’s (David Ivers, Artistic Director; Billy Russo, Managing Director) 2018 National Latino Playwriting Award.

The award is open to all Latino playwrights living in the United States, its territories or Mexico. Scripts will be read and evaluated by a culturally diverse panel of theatre artists. Finalists will be judged by ATC artistic staff and the winner will be notified by Aug. 1, 2018.

Submission procedures:
• Submit a single script via U.S. mail.
• Scripts must be postmarked by Nov. 15, 2017. Title page should include the play’s title, author’s name and contact information including phone number, mailing address and email.
• Include a cover letter of no more than one page describing the play’s developmental history and how the play fits into the playwright’s broader career trajectory.

Scripts may be in English, English and Spanish or only Spanish. Spanish-language and bi-lingual scripts must be accompanied by an English translation.
Plays must be unpublished, professionally unproduced and not currently under option at the time of submission. Full-length and one-act plays on any subject will be accepted. Minimum length is 50 pages.

The physical scripts become the property of Arizona Theatre Company and will not be returned. Playwrights retain intellectual property rights and any rights to the play.

Manuscripts should be mailed to:
National Latino Playwriting Award
Attention: Elaine Romero, Playwright-in-Residence
Arizona Theatre Company
343 S. Scott Ave.
Tucson, Ave. 85701

For more information, contact Elaine Romero, ATC Playwright-in-Residence at info@arizonatheatre.org. For more information about Arizona Theatre Company, visit www.arizonatheatre.org.

Contact:
Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company:
Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 51st season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, Managing Director Billy Russo and a dedicated Board of Trustees.