TUCSON, Ariz. (Aug. 23, 2017): Arizona Theatre Company (ATC) will celebrate its future by honoring the historical contributions of three individuals instrumental in forming the company and guiding it through the early years at Gala 2017: Honoring Our History, Celebrating the Future, Saturday, Sept. 23 from 5-11 p.m. at the Temple of Music & Art, 333 S. Scott Ave. in Tucson.

The event includes a welcome reception, hors d’oeuvres and cocktails; a performance by Broadway actor, playwright and magician Patrick Page; recognition of the 2017 Georgy Award winners Dino DeConcini, Stanley Feldman and Carol DuVal Whiteman; and dinner and dancing under the stars.

Individual tickets are $250 and sponsorships begin at $2,500. Honorary Co-chairs for the evening are Elizabeth Murfee DeConcini, Jennifer Hecker DuVal, Norma Feldman and Barbara DuVal Fenster.

For more information about tickets and sponsorships, visit www.arizonatheatre.org or contact Carley Elizabeth Preston at (520) 884-8210, Ext. 7304 or by email at cpreston@aztc.org.
“As we look forward to our 51st season, it’s both fitting and an honor to pay tribute to three individuals whose impact on Arizona Theatre Company and, indeed, the entire state of Arizona, are inestimable,” said Lynn Wood Dusenberry, chair of the ATC Board of Trustees. “Their vision, advocacy, support and deep appreciation for the value the arts bring to Arizona are the foundation that we continue to build upon.”

The honorees are:

• Stanley Feldman, the former Arizona Supreme Court Justice, who has been a longtime and consistent supporter of Arizona Theatre Company and other arts organizations, co-chairing the 1998 ATC Gala as well as serving on ATC’s founding board of trustees. Over his two decades as a justice, he wrote more than 400 majority opinions

• Dino DeConcini, born in Tucson, has been a passionate advocate for the law and the arts, serving as the second Chairman of the Arizona Commission on the Arts and a founder of what is today Arizona Citizens for the Arts, which produces the annual Governor’s Arts Awards. He also was among ATC’s co-founders and served on the founding board.

• Carol DuVal Whiteman has enjoyed a life-long love of the arts and is herself a published poet, playwright and arts philanthropist. In addition to serving on ATC’s founding board, she has been a member of the Phoenix Arts Commission and, like DeConcini, has received a Governor’s Arts Award.

For more information, visit www.arizonatheatre.org.

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Contact:
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About Arizona Theatre Company:
Arizona Theatre Company (ATC) is the preeminent fully professional theatre company in the State of Arizona, committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities, providing its wide array of programming and community outreach across the region. Now in its 51st season, more than 130,000 people each year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new
play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ivers, Managing Director Billy Russo and a dedicated Board of Trustees.