

NEWS RELEASE

FOR IMMEDIATE RELEASE: April 6, 2017

ARIZONA THEATRE COMPANY PRESENTS WORLD PREMIERE OF JEFFREY HATCHER'S "HOLMES AND WATSON"

Thrilling New Mystery from Writer of ATC Smash Hit "Sherlock Holmes and the Adventure of the Suicide Club" and film "Mr. Holmes"

Even after his supposed "death" at Reichenbach Falls, the great detective kept his hold on the world through the frauds, fakes and charlatans claiming to be him, forcing the loyal Dr. Watson to find the truth in Arizona Theatre Company's world premiere of Jeffrey Hatcher's ***Holmes and Watson***.

This thrilling new mystery from the celebrated writer of ATC smash hits ***Sherlock Holmes and the Adventure of the Suicide Club*** and ***Dr. Jekyll and Mr. Hyde***, will play at the Temple of Music and Art In Tucson from April 15 through May 5 and at the Herberger Theater Center in Phoenix from May 11-28.

Arizona Theatre Company's 50th anniversary season is sponsored by I. Michael and Beth Kasser.

The final show of the 2016-17 season, directed by ATC Artistic Director David Ira Goldstein, finds Dr. Watson at a remote mental asylum on an island off the Scottish coast, where three recently admitted men claim to be the late detective. Each matches Holmes's physical description and knows secrets only the real Holmes could possibly know. Watson heads to the asylum to confront the three, convinced that one of them must be the real Holmes. As he investigates, Watson is drawn into a web of intrigue, murder and surprise revolving around what really happened at Reichenbach Falls in the fateful confrontation between Holmes and the criminal mastermind, Professor Moriarty.

"This is the fourth time in the last ten years I've had the pleasure to direct a world premiere by Jeffrey Hatcher," Goldstein said. "And, each time has been a wonderful adventure. ***Holmes and Watson*** is Jeffrey's very rich take on a 'locked-room mystery' full of surprise, disguise, deduction, unexpected twists and mind-bending surprises. I do have one request of our audiences: Shhhh ... once you know the ending ... don't give it away!"

Ticket prices are \$25-\$64 and are available in-person in Tucson at the Temple of Music and Art box office or by calling (520) 622-2823. Tickets are available in-person in Phoenix at the Herberger Theater Center, or by calling (602) 256-6995 or online for performances in both cities at www.arizonatheatre.org.

For more information call (520) 622-2823 in Tucson, (602) 256-6995 in Phoenix or visit www.arizonatheatre.org.

CREATIVE TEAM

Director: David Ira Goldstein

Scenic Design: John Ezell

Costume Designer: Matthew LeFebvre

Lighting Designer: Don Darnutzer

Sound Designer: Brian Jerome Peterson

Composer: Roberta Carlson

Projection Designer: Jeffrey Teeter

Fight Coordinator: David Barker

Dialect Coach: David Morden

Production Stage Manager: Glenn Bruner

BIOGRAPHIES

Jeffrey Hatcher (Playwright) is the author of *Sherlock Holmes and the Adventure of The Suicide Club*, *Ten Chimneys*, *Dr. Jekyll and Mr. Hyde*, *Ella* and co-author of *Work Song: Three Views of Frank Lloyd Wright* and *Tuesdays with Morrie* – all of which have been seen on Arizona theatre Company's stages. Mr. Hatcher authored the book for the Broadway musical, *Never Gonna Dance*. Off-Broadway, he has had several plays produced, including *Three Viewings* and *A Picasso* at Manhattan Theatre Club, *Scotland Road* and *The Turn of the Screw* at Primary Stages, *Tuesdays with Morrie* (with Mitch Albom) at Minetta Lane Theatre, *Murder by Poe* and *The Turn of the Screw* with The Acting Company and *Neddy* at The American Place Theatre. His plays – among them, *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Mercy of a Storm*, *Smash*, *Armada*, *Korczak's Children*, *To Fool the Eye*, *The Government Inspector* and *Work Song* (with Eric Simonson) – have been seen at such theatres as Yale Repertory Theatre, The Old Globe, South Coast Repertory, Seattle Repertory Theatre, Intiman Theatre, Florida Stage, The Empty Space, California Theatre Center, Madison Repertory Theatre, Illusion Theater, Denver Center Theatre Company, Oregon Shakespeare Festival, Milwaukee Repertory Theater, The Repertory Theatre of St. Louis, Philadelphia Theatre Company, Coconut Grove Playhouse, Asolo Repertory Theatre, City Theatre, Studio Arena Theatre and dozens more in the U.S. and abroad. Mr. Hatcher wrote the screenplays for *Stage Beauty*, *The Duchess*, *Casanova* and *Mr. Holmes*, as well as authoring episodes of the Peter Falk series, *Columbo* and *The Mentalist*. He is a member and/or alumnus of the Playwrights' Center, The Dramatists Guild of America, Writers Guild of America and New Dramatists.

David Ira Goldstein (Director) celebrates his 25th and final season as Artistic Director of Arizona Theatre Company. In that time, he has produced and/or directed over 240 mainstage plays, workshops, readings and presentations. This season he will direct *Fiddler on the Roof* and the world premiere of *Holmes and Watson* by Jeffrey Hatcher for ATC. Mr. Goldstein has been a guest director at theatres all across the country including Arizona Opera, The Pasadena Playhouse, Berkeley Repertory Theatre, Seattle Repertory Theatre, Florida Stage, Center Repertory Theatre, Kansas City Repertory Theatre, Northlight Theatre, San Jose Repertory Theatre, Village Theatre, Geva Theatre Center, Laguna Playhouse, Repertory Theatre of St. Louis, Mixed Blood Theatre, The Children's Theatre Company of Minneapolis and Illusion Theatre. His musical *A Marvelous Party: The Noël Coward Celebration* has played extensively across the U.S., winning many awards including four Jeff Awards in Chicago (including Best Director), the Elliot Norton Award in Boston, several Bay Area Critics' Awards and the Los Angeles Drama Critics Award for Best Production. He received the 2003 Governor's Arts Award as Individual Artist

for his contributions to the arts in Arizona.

Stephen D'Ambrose (Orderly) is a 40-year stage veteran, and has previously appeared at ATC in *Molly's Delicious* and *Dr. Jekyll & Mr. Hyde*. Mr. D'Ambrose has performed at theatres across the country, including the Guthrie, the Old Globe, San Jose Repertory Theatre, The Children's Theatre Company, Thee Jungle Theater, and the Folger Shakespeare Theatre. National Tours include the Guthrie Theater's *Great Expectations* and the Broadway Tour of Tracy Letts' acclaimed *August: Osage County*.

Philip Goodwin (Dr Evans) has previously appeared as Malvolio in *Twelfth Night*, Timon in *Timon of Athens*, Mayor Stockbridge in *An Enemy of the People* (Helen Hayes Awards); *King John*, *Henry VI*, *The Tempest*, *Volpone*, and others (Shakespeare Theatre Company, Washington, DC). Broadway: *The Diary of Anne Frank*, *The School for Scandal*, *Tartuffe*. Off-Broadway: *Cymbeline*, *Pericles*, *Macbeth*, and as the Fool in *King Lear* with Kevin Kline (Public Theatre); *Henry VI* in *Henry VI* (Drama Desk nomination), *The Broken Heart*, *Troilus and Cressida* (Theatre for a New Audience); *Grace* (MCC Theater); *Drowning* (Signature Theatre); *The Trestle at Pope Lick Creek* (New York Theatre Workshop); *Richard III*, *Double Falsehood* (Classic Stage Company); *Celebration* (Atlantic Theatre Company). Regional: Kenneth Tynan in *Tynan*, *The Lisbon Traviata*, *The Puppetmaster of Lodz*, *The Seafarer* (Studio Theatre, DC); Dr. Tambourri in *Passion*, *Golden Child* (The Kennedy Center). Other regional appearances include Hartford Stage, Cleveland Playhouse, Great Lakes Theatre Company, Guthrie Theatre, Portland Stage, Shakespeare Theatre of New Jersey, Intiman Theatre, Williamstown Theatre Festival, Two River Theater and The Acting Company. Film: *The Pink Panther*, *The Pink Panther 2*, *Diary of a City Priest*. Television: *Law and Order*, *Law and Order: Criminal Intent*, *Gotham* and *Hamlet* for PBS.

Noah Racey (Patient 2) makes his Arizona Theatre Company debut in *Holmes and Watson*. Broadway: *Curtains*, *Never Gonna Dance*, *Thoroughly Modern Millie*, *Follies*. Off-Broadway: *Earnest in Love* (Irish Repertory Theatre). Recent credits: Pastor Manders in Ibsen's *Ghosts* (ArtsWest, Seattle); Wilson Mizner in Steven Sondheim's *Road Show* (D.C.'s Signature Theatre, dir. Gary Griffin); *Bridges of Madison County* (Arkansas Repertory Theatre), *The Odd Couple* (Geva Theatre Center, Cape Playhouse); *Greater Tuna* (Theatre by the Sea); *Crazy for You*, *West Side Story* (The Muny, St Louis). TV: *Boardwalk Empire*, *Person of Interest*. Mr. Racey also conceived, wrote, staged, and starred in the world premiere of *Noah Racey's Pulse* (Asolo Repertory Theatre).

James Michael Reilly (Patient 1) is making his Arizona Theatre Company debut. Mr. Reilly has appeared Off-Broadway, in the international tour of *West Side Story*, and in major roles at Geva Theatre Center, Pioneer Theatre Company, Denver Center, Shakespeare Theatre of New Jersey, Indiana Repertory Theatre, Delaware Theatre Company, and many others. He has appeared on *Law & Order*, *The Blacklist*, *Person of Interest*, *Elementary*, *The Onion News Network*, and in many commercials.

Carrie Paff (Matron), was last seen at Arizona Theatre Company in the world premiere of Jeffrey Hatcher's *Dr. Jekyll & Mr. Hyde*. Last season, she played Hannah in the Off-Broadway production of *Ideation* (New York Times Critics' Pick). Regional credits include *King Charles III* and *After the War* (A.C.T.); *Stage Kiss* and *Stupid Fucking Bird* (San Francisco Playhouse); *Double Indemnity* (ACT Seattle); *The Other Place* (Magic Theatre); *The Big Meal* (San Jose Repertory Theatre); *A Streetcar Named Desire* and *Tiny Alice* (Marin Theatre Company); and *The Real Thing*, *A Delicate Balance* and *Betrayal* (Aurora Theatre Company). She appeared in *Joan Rivers: A Work in Progress* at the Edinburgh Fringe Festival and in London. Film work includes Pixar's *The Good Dinosaur* and *Finding Dory*, *Love & Taxes*, and *Joan Rivers: A Piece of Work*.

Remi Sandri (Patient 3) returns to ATC where he appeared in *Wait Until Dark*, *The Great Gatsby*, *Sherlock Holmes and the Adventure of The Suicide Club*, *Much Ado about Nothing*, *Pride and Prejudice* and *The Kite Runner*. Mr. Sandri has worked at theatres throughout the country, including Geva Theatre Center (*A Chorus Line*, *Twelve Angry Men*, *Camelot*, *House and Garden*, *1776*, *The Importance of Being Earnest*, *My Fair Lady*, *The Agony and the Ecstasy of Steve Jobs*, *Clybourne Park*); ACT (*Arcadia*, *Othello*); Cincinnati Playhouse in the Park (*The Mystery of Irma Vep*, *The Foreigner*, *The Underpants*); Berkeley Repertory Theatre (*Macbeth*, *The Caucasian Chalk Circle*, *Journey to the West*); Repertory

Theatre of St. Louis (*Art, Tuesdays with Morrie*); San Jose Repertory Theatre (*A Flea in Her Ear, Three Days of Rain, Iphigenia at Aulis*); TheatreWorks (*The North Pool, Violet, Someone Who'll Watch Over Me*) and six seasons with Oregon Shakespeare Festival.

R Hamilton Wright (John Watson) was last seen on stage at ATC as Dr. Henry Jekyll in Jeffery Hatcher's *Dr. Jekyll and Mr. Hyde*. Prior to that, Mr. Wright had the great good fortune of appearing at ATC in *Scapin, Private Eyes* and *Irma Vep*. His play *Sherlock Holmes and the American Problem* received its World Premiere at The Seattle Repertory theatre in 2016 and is slated for production at the Vertigo Theatre in Calgary and the Barter Theatre in Virginia.

Arizona Theatre Company offers accessibility services for patrons with disabilities for select performances. **Audio Description** provides patrons with vision loss a running audio description of the movement and activities onstage through an infrared broadcast system. An Audio-Described performance is offered in Tucson on Thursday, May 4 at 2 p.m. and in Phoenix on Wednesday, May 24 at 7:30 p.m. and Thursday, May 25 at 2 p.m.. Interested patrons with vision loss may request a tactile tour one hour prior to curtain. **American Sign Language Interpretation** is presented by professional, theatrically-trained ASL-interpreters for people who have deafness or hearing impairment. An ASL-interpreted performance is offered in Tucson on Thursday, May 4 at 7:30 p.m. and in Phoenix on Saturday, May 27 at 4 p.m. **Open captioning** allows patrons to read the play's dialogue on an LED screen as the play progresses. An open captioned performance is offered in Tucson on Thursday, May 4 at 2 p.m. and in Phoenix on Sunday, May 21 at 6 p.m. For open-captioned or ASL-interpreted performances, patrons should request seats best suited to ASL interpretation or captioning when purchasing tickets. Large print and Braille playbills and infrared listening amplification devices are also available at every ATC performance with reservation. TTY access for the box office is available in Tucson at (520) 884-9723 or via Arizona Relay at (800) 367-8939 (TTY/ASCII).

Fact Sheet:

Holmes and Watson

Written by Jeffrey Hatcher

Directed by David Ira Goldstein

Tucson Venue:

Temple of Music and Art

330 S. Scott Ave.

Tucson, Arizona

Previews Begin: Saturday, April 15 at 8 .m.

Opening Night: Friday, April 21 at 7:30 p.m.

Closing Performance: Saturday, May 6 at 8 p.m.

Phoenix Venue:

Herberger Theater Center

222 E. Monroe St.

Phoenix, Ariz.

Previews Begin: Thursday, May 11 at 7:30 p.m.

Opening Night: Saturday, May 13 at 8 p.m.

Closing Performance: Sunday, May 28 at 1 p.m.

Ticket Info:

Ticket prices are \$25-\$64 and are available in-person at the Temple of Music and Art box office or via phone at (520) 622-2823; or at the Herberger Theater Center box office or by calling (602) 256-6995 in Phoenix. Tickets also can be purchased online at www.arizonatheatre.org.

Contact:

Steve Carr, The Kur Carr Group, Inc., (602) 317-3040

About Arizona Theatre Company:

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 50th season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ira Goldstein and a dedicated Board of Trustees.