

# NEWS RELEASE

## FOR IMMEDIATE RELEASE

### ARIZONA THEATRE COMPANY ADDS RUBÉN C. GONZÁLEZ' WIDELY ACCLAIMED "LA ESQUINITA, USA" TO 50<sup>TH</sup> ANNIVERSARY SEASON RESCHEDULES "RIVER BRIDE" TO 2017-18 SEASON

TUCSON, Ariz. (Oct. 4, 2016): Due to artist scheduling conflicts, Arizona Theatre Company has added acclaimed actor/playwright Rubén C. González' one-man tour de force ***La Esquinita, USA*** to the 2016-17 50<sup>th</sup> anniversary season and rescheduled Marisela Treviño Orta's ***The River Bride*** to 2017-18. ***La Esquinita, USA*** will run in Tucson from Jan. 14 to Feb. 4, 2017 and in Phoenix from Feb. 2-26, the same dates as the postponed ***The River Bride***.

"While we were supremely eager to bring the gorgeous Oregon Shakespeare Festival production of Marisela Treviño Orta's ***The River Bride***, directed by Laurie Woolery, to Arizona, conflicts developed with key artists in the scheduled time frame," said ATC Artistic Director David Ira Goldstein in announcing the schedule change. "But we're thrilled to add Rubén C. González' widely acclaimed fictional tale of real people leading real lives in a now-forgotten town. It tells a story and raises issues that are intensely pertinent to our lives and culture here in the Southwest."

In ***La Esquinita, USA***, at a bus stop on the 40A Red Line, in language at once poetic and irreverent, ten characters tell us their stories on a passage through a once-booming town now forgotten. The main source of employment, Thompson Tire Factory, has gone overseas leaving the town's infrastructure in disarray.

Told by the wise, omniscient custodian, Lencho, and experienced through the eyes of 18-year-old Daniel, ***La Esquinita, USA*** spins the various tales of real people living real lives – including Skinny Black, Sunshine, Tweeker and Animal – seeking identity, connection and peace. Much like John Leguizamo, Anna Deveare Smith or Danny Hoch from the famed El Teatro Campesino, comes a virtuoso performance of a gorgeous, brave story of love, forgiveness and ultimate redemption.

Alexandra Bonifield, writing in *TheaterJones*, described ***La Esquinita, USA*** as "transcendent, exhilarating in its simplicity, yet full of emotional depth."

Please note that ***La Esquinita, USA*** contains mature language and subject matter.

Season-ticket holders can use their ***The River Bride*** tickets for ***La Esquinita, USA*** since all performance times are the same as originally scheduled. Build-Your-Own Subscription tickets and Flex Pass tickets can be used for ***La Esquinita, USA*** or exchanged for another production by visiting or calling the box office at the Temple of Music and Art in Tucson and the Herberger Theater Center in Phoenix.

For more information, visit [www.arizonatheatre.org](http://www.arizonatheatre.org).

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**About Arizona Theatre Company:**

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 50th season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays, from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ira Goldstein and a dedicated Board of Trustees.