



## NEWS RELEASE

### FOR IMMEDIATE RELEASE

#### **ARIZONA THEATRE COMPANY MAKES NAUGHTY AND NICE WITH HOLIDAY SHOWS STARRING KATIE MCFADZEN, RON MAY**

*Nice: McFadzen in "A Christmas Carol;" Naughty: May in "The Santaland Diaries;"*

PHOENIX, Ariz. (Nov. 23, 2015): Two of the Valley's favorite and most-celebrated actors will bring their special gifts to the holiday season in limited engagement one-person performances of Charles Dickens' beloved holiday classic, ***A Christmas Carol***, and David Sedaris' hilarious anti-holiday tale, ***The Santaland Diaries***. Produced by Arizona Theatre Company in association with the Herberger Theatre Center, both shows will play in an intimate custom-built 250-seat stage-within-a-stage located in the grandly theatrical setting of Center Stage in downtown Phoenix.

Katie McFadzen will use Dickens' own immortal words to turn the family-friendly ***A Christmas Carol*** into a one-woman tour-de-force as she performs all 27 characters from Scrooge to Tiny Tim. The edgy, irreverent May will fit right into Sedaris' cult classic, ***The Santaland Diaries***, the wickedly true, outrageously funny tale of best-selling humorist Sedaris' tenure as an unemployed writer taking a job as Crumpet the Elf in Macy's Santaland display.

Both shows will be performed on an alternating schedule from Thursday, Dec. 10 through Saturday, Dec. 26. Ticket prices for both shows range from \$23-\$51.

***A Christmas Carol*** will be adapted and directed by Matthew Wiener, who put his own unique touch on the popular Dickens tale for more than 19 years while with Actors Theatre of Phoenix. ***The Santaland Diaries***, adapted for the stage by Joe Mantello, will be directed by ATC Artistic Director David Ira Goldstein.

“These terrifically entertaining plays during the holidays will provide theatergoers with really creative options to celebrate during that time of year,” Wiener said. “Seeing ***A Christmas Carol*** back on stage at the Herberger Theater and working with Katie make the experience very special to me.”

“Cheer and churlishness go hand-in-hand during the holidays with these two delightful plays,” said Goldstein. “Katie and Ron are certainly two treasures of our community, and the holidays are the best time for sharing treasures. Whether you have been appallingly naughty, or angelically nice, Ron and Kate have a show for you.”

The full schedule can be found at [www.arizonatheatre.org](http://www.arizonatheatre.org). Tickets can be purchased by visiting the ATC website or through the Herberger Theater Center Box Office.

***The Santaland Diaries*** and ***A Christmas Carol*** are being produced in association with the Herberger Theater Center.

For more information call (602) 256-6995 or visit [www.arizonatheatre.org](http://www.arizonatheatre.org).

#### **CREATIVE TEAM**

**Set and Light Design:** Paul Black

**Costume Design:** Kish Finnegan

**Sound Design:** Brian Peterson

Tickets for *The Santaland Diaries* and *A Christmas Carol* start at \$23 and are subject to change depending on time, date and section, and are available at [www.arizonatheatre.org](http://www.arizonatheatre.org) or by calling the box office at (602) 256-6995. Discounts are available for seniors and active military. A \$10 student ticket pricing is now available for all performances. Half-price rush tickets are available for all performances one hour prior to curtain at the ATC box office (subject to availability). ***Pay What You Can*** performance for *A Christmas Carol* is Wednesday, Dec. 16 at 7:30 p.m. and for *The Santaland Diaries* is Thursday, Dec. 17 at 7:30 p.m. Tickets are available for a suggested \$10 donation. (Tickets must be purchased at the Herberger Theater Center starting one hour prior to curtain. Tickets are first-come, first served. *Cash only*. Two tickets maximum per person.) For discounts for groups of 10 or more, call (602) 256-6995

**Arizona Theatre Company offers accessibility services for patrons with disabilities for select performances. Audio Description** provides patrons with vision loss a running audio description of the movement and activities onstage through an infrared broadcast system. . **Open captioning** allows patrons to read the play's dialogue on an

LED screen as the play progresses An Audio-Described and open captioned performance of *A Christmas Carol* is scheduled Sunday, Dec. 13 at 4 p.m. and for *The Santaland Diaries* on Sunday, Dec. 13 at 7 p.m. Interested patrons with vision loss may request a tactile tour one hour prior to curtain. For open-captioned performances, patrons should request seats best suited to captioning when purchasing tickets. Large print and Braille playbills and infrared listening amplification devices are also available at every ATC performance with reservation. TTY access for the box office is available in Phoenix at (602) 256-6995 or via Arizona Relay at (800) 367-8939 (TTY/ASCII).

**Fact Sheet:**

*The Santaland Diaries*

Written by David Sedaris. Adapted for the Stage by Joe Mantello.

Directed by David Ira Goldstein

Starring Ron May

*A Christmas Carol*

Written by Charles Dickens

Adapted and Directed by Matthew Wiener

Starring Katie McFadzen

**Venue:**

Herberger Theater Center

222 E. Monroe

Phoenix, Ariz. 85003

*The Santaland Diaries*

**Preview:** Thursday, Dec. 10 at 7:30 p.m.

**Opening:** Saturday, Dec. 12 at 8 p.m.

**Closing Performance:** Wednesday, Dec. 23 at 10 p.m.

*A Christmas Carol*

**Previews:** Friday, Dec. 11 at 8 p.m. and Saturday, Dec. 12 at 1 p.m.

**Opening:** Saturday, Dec. 12 at 4 p.m.

**Closing Performance:** Saturday, Dec. 26 at 1 p.m.

**Ticket Info:**

Ticket prices for both shows currently start at \$23 and are available in-person at the Herberger Theater box office, via phone at (602) 256-6995 or online at [www.arizonatheatre.org](http://www.arizonatheatre.org).

**About Arizona Theatre Company:**

Arizona Theatre Company (ATC) is the preeminent fully professional theatre in the state of Arizona committed to inspiring, engaging, and entertaining - one moment, one production, and one audience at a time. Boasting the largest seasonal subscriber base in the performing arts in Arizona, ATC is the only resident company in the U.S. that is fully based in two cities providing its wide array of programming and community outreach across the region. Now in its 49th season, more than 130,000 people a year attend our performances at the historic Temple of Music and Art in Tucson, and the elegant Herberger Theater Center in downtown Phoenix. Each season of home-grown productions reflects the rich variety of world drama—from classics to contemporary plays,

from musicals to new works—along with a wide array of community outreach programs, educational opportunities, access initiatives and new play programs. Designated The State Theatre of Arizona, ATC is led by Artistic Director David Ira Goldstein, Interim Managing Director Matt Lehrman, and a dedicated Board of Trustees.

Contact:  
Steve Carr  
The Kur Carr Group, Inc.  
(602) 317-3040